

Books

1. Eshkol, N.; Wachman, A. Movement notation. London: Weidenfeld and Nicolson; 1958.
2. Eshkol, N.; Nul, R. Classical ballet. , Israel: Israel Music Institute; 1968.
3. Harries, J. G. Shapes of movement. Israel: The Movement Notation Society; 1969.
4. Arad, M.; Sonnenfeld, M., Eshkol, N. Physical training. Israel: Israel Music Institute; 1969. Golani, I. The golden jackal. Israel: The Movement Notation Society; 1969.
5. Golani, I. The golden jackal. Israel: The Movement Notation Society; 1969.
6. Shoshani, M.; Zeidel, S., Eshkol, N. Dances of Israel. Israel: Israel Music Institute; 1970.
7. Eshkol, N.; Melvin, P., Michl, J., Von Foerster, H., Wachman, A. Notation of movement. USA: Biological Computer Laboratory. Department of Electrical Engineering, University of Illinois; 1970.
8. Eshkol, N.; Harries J.G., Zeidel, S., Shoshani, M. The hand book. Israel: The Movement Notation Society; 1972.
9. Eshkol, N.; Zeidel, S., Sapir, T., Shoshani, M. The Yemenite dance. Israel: The Movement Notation Society; 1971.
10. Sonnenfeld, M.; Shoshani, M., Eshkol, N. Twenty-Five lessons by Dr. Moshe Feldenkrais. Israel: The Movement Notation Society; 1981.
11. Eshkol, N. Movement Notation Survey. Israel: The Movement Notation Society; 1973.
12. Eshkol, N.; Seidel, S., Sapir, T., Nul, R., Harries, J.G., Shoshani, M., Sella, R. Moving Writing Reading. Israel: The Movement Notation Society & Tel Aviv University; 1973.
13. Eshkol, N.; Bone, O., Harries, J.G., Kopit, Z., Nul, R., Sella, R., Shoshani, M. Debka. Israel: The Movement Notation Society & Tel Aviv University; 1974.
14. Eshkol, N. Right Angled Curves (Dance suite). Israel: The Movement Notation Society & Tel Aviv University; 1975.

15. Eshkol, N. Twenty-Five lessons by Dr. Moshe Feldenkrais. (Second edition). Israel: The Movement Notation Society; 1976.
16. Cohen, E.; Namir, L., Schlesinger, I. M. Paris: A new dictionary of sign language. The Mouton, The Hague; 1977.
17. Eshkol, N. Diminishing Series (dance suite). Israel: The Movement Notation Society & Tel Aviv University; 1978.
18. Eshkol, N.; Shoshani, M., Dagan, M. Movement notations (Part I). Israel: The Movement Notation Society & Tel Aviv University. 1979.
19. Eshkol, N. Rubaiyat (dance suite). Israel: The Movement Notation Society & Tel Aviv University; 1979.
20. Eshkol, N. et al. 50 lessons by Dr. M. Feldenkrais. Israel: The Movement Notation Society; 1980.
21. Eshkol, N.; Shoshani, M. Movement Notation (Part Two). Israel. The Movement Notation Society & Tel Aviv University, 1982.
22. Harries, J. G. Language of shape and movement. Israel: The Movement Notation Society & Tel Aviv University; 1983.
23. Hoyman, Annelis S. Eshkol-Wachman Movement Notation. USA: Urbana, Illinois; 1984.
24. Hutchinson-Guest, A. Dance Notation. The process of recording movement on paper. London: Dance Books; 1984, 108-114.
25. Eshkol, N. Tomlinson's Gavot. Israel: Tel Aviv University; 1985.
26. Harries, J. G. Symmetry and Notation. Israel: Tel Aviv University; 1985.
27. Eshkol, N.; Zeidel, S. In the steps of the Hora. Israel: The Movement Notation Society & Tel Aviv University; 1986.
28. Eshkol, N.; Harries, J.G., Sella, R., Sapir, T. The quest for T'ai Chi Chuan. Israel: The Movement Notation Society & Tel Aviv University; 1986.
29. Sapir, T.; Eshkol, N. Hanukka Notebook. Israel: The Movement Notation Society & Tel Aviv University; 1987.
30. Zeidel, S. Ethnic dance: variations in six. Israel: The Movement Notation Society; 1987.

31. Eshkol, N.; Sapir, T., Sella, R., Harries, J.G., Shoshani, M. The quest for T'ai Chi Chuan. Israel: The Movement Notation Society & Tel Aviv University; 1988.
32. Hutchinson-Guest, A. Choreo Graphics. New York: Gordon and Breach; 1989.
33. Eshkol, N. et al. 50 Lessons by Dr. M. Feldenkrais. Second Edition. Israel: The Movement Notation Society; 1989.
34. Eshkol, N. Angles and Angels (dance suite). Israel: The Movement Notation Society & Tel Aviv University; 1990.
35. Appel, A. Karate. Israel: Minimol Publisher, 1990.
36. Jones, D.; Cohen, E., Lin, H., Segev, R., Hermon, S. Dance and movement. Jerusalem: Ministry of Education and Culture; 1990.
37. Zeidel, S. In the steps of horses. Israel: Institute of Human Ecology; 1990.
38. Eshkol, N.; Shoshani, M., Harries, J. G. Tavim Leriqid – CMDN. Israel: The Movement Notation Society & Tel Aviv University; 1991.
39. Cohen, E.; Hetz, A. Study and Studio. Israel: Jerusalem Rubin Academy of Music and Dance, 1993.
40. Eshkol, N. A Children's Work. Israel: The Movement Notation Society, 1997.
41. Cohen, E.; Breitbart, O. D'muyot (Wandering Figures). Jerusalem: The Rubin Academy of Music and Dance; 2001.
42. Cohen, E. Movement and Eshkol-Wachman Movement Notation. Jerusalem: Ministry of Education and Culture; 1999.
43. Eshkol, N.; Harries, J. G. EWMN Part I. Israel: The Movement Notation Society; 2001.