

Books

General

Eshkol, N.; Wachman, A. Movement notation. London: Weidenfeld and Nicolson; 1958.

The original exposition of the system by N. Eshkol and A. Wachman.

Eshkol, N.; Melvin, P., Michl, J., Von Foerster, H., Wachman, A. Notation of movement. USA: Biological Computer Laboratory. Department of Electrical Engineering, University of Illinois; 1970.

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Eshkol, N. Movement Notation Survey. Israel: The Movement Notation Society; 1973.

Hoyman, Annelis S. Eshkol-Wachman Movement Notation. USA: Urbana, Illinois; 1984.

A dictionary of the signs and symbols used in this notation method.

Hutchinson-Guest, A. Dance Notation. The process of recording movement on paper. London: Dance Books; 1984, 108-114.

Eshkol, N.; Harries, J. G., EWMN Part I. Israel: The Movement Notation Society; 2001.

Composition in EWMN

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Explanation of EW and the score of a dance suite by Noa Eshkol.

Eshkol, N. Diminishing Series (dance suite). Israel: The Movement Notation Society & Tel Aviv University; 1978.

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Eshkol, N. Rubaiyat (dance suite). Israel: The Movement Notation Society & Tel Aviv University; 1979.

Explanation of EW and the score of a dance suite by Noa Eshkol.

Eshkol, N. Angles and Angels (dance suite). Israel: The Movement Notation Society & Tel Aviv University; 1990.

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Cohen, E.; Hetz, A. Study and Studio. Israel: Jerusalem Rubin Academy of Music and Dance, 1993.

Cohen, E.; Breitbart, O. D'muyot (Wandering Figures). Jerusalem: The Rubin Academy of Music and Dance; 2001.

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The basic canon of the classical ballet, written in EW.

Eshkol, N. Tomlinson's Gavot. Israel: Tel Aviv University; 1985.
An eighteenth century dance written in Labanotation, Benesh Movement Notation and EW Movement Notation.

Composition and Graphic- Kinetic Art

Harries, J.G.; Shapes of movement. Israel: The Movement Notation Society; 1969.
EW applied in visual art composition.

Harries, J.G. Language of shape and movement. Israel: The Movement Notation Society & Tel Aviv University; 1983.
Full exposition of the use of EW in visual art forms.

Harries, J.G. Symmetry and Notation. Israel: Tel Aviv University; 1985.
Study of an aspect of computer-implemented graphics generated through the means of EWMN.

Physical Education

Arad, M.; Sonnenfeld, M., Eshkol, N. Physical training. Israel: Israel Music Institute; 1969.
Notated exercises, displays, track and field events and swimming.

Sonnenfeld, M.; Shoshani, M., Eshkol, N. Twenty-Five lessons by Dr. Moshe Feldenkrais. Israel: The Movement Notation Society; 1981.
A notated record of work in the Feldenkrais method of body awareness.

Eshkol, N. Twenty-Five lessons by Dr. Moshe Feldenkrais. (Second edition). Israel: The Movement Notation Society; 1976.
Second and revised edition.

Eshkol, N. et al. 50 lessons by Dr. M. Feldenkrais. Israel: The Movement Notation Society; 1980.
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Studies in Animal Behavior

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Folk Dances

Shoshani, M.; Zeidel, S., Eshkol, N. Dances of Israel. Israel: Israel Music Institute; 1970.

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Education: Teaching EWMN

Eshkol, N.; Seidel, S., Sapir, T., Nul, R., Harries, J.G., Shoshani, M., Sella, R. Moving Writing Reading. Israel: The Movement Notation Society & Tel Aviv University; 1973.

Thirty-five simple movement exercises: an EW reader.

Sapir, T.; Eshkol, N. Hanukka Notebook. Israel: The Movement Notation Society & Tel Aviv University; 1987.

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Eshkol, N.; Shoshani, M. Movement Notation (Part Two). Israel. The Movement Notation Society & Tel Aviv University, 1982.

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A dictionary of sign language.

Eshkol, N.; Harries J.G., Zeidel, S., Shoshani, M. The hand book. Israel: The Movement Notation Society; 1972.

Martial Arts

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An EW reader and study of Cheng's short from of this martial art.

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